
www.islandtrombone.com

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Medium (270 words):

Dale Sorensen is a versatile trombonist with extensive experience in classical, popular, and musical theatre genres. An enthusiastic promoter of Canadian music, Dale has premiered more than 25 solo trombone pieces and dozens of chamber works, and recorded an all-Canadian CD of music for trombone. He is also a member of the Maritime Brass Quintet, and the founder and artistic director of PEI's contemporary music ensemble *eklektikos*. In addition to his frequent solo recitals, Dale has performed as soloist with the PEI Symphony Orchestra, Windsor Symphony, Nova Sinfonia, and the Acadia University, UPEI, and University of Toronto Wind Ensembles. He is a proud Yamaha Artist and plays Yamaha instruments exclusively.

As an orchestral musician, Dale performs regularly with the PEISO, the Charlottetown Festival Orchestra, and Symphony Nova Scotia, has held positions with the Windsor Symphony and Hamilton Philharmonic Orchestra, and freelanced with groups such as the Toronto Symphony Orchestra, Tafelmusik Baroque Orchestra, Kitchener-Waterloo Symphony, Winnipeg Symphony, National Ballet of Canada, and Opera Atelier in a 3-week, 8-city tour of Japan. He can be heard on CD recordings with the Elora Festival Orchestra and Toronto Mendelssohn Choir, the Windsor Symphony, Symphony Nova Scotia, PEISO, and various popular musicians.

A dedicated educator, Dale has taught at universities in five Canadian provinces, and is currently Assistant Professor of Brass and Chair of the Department of Music at UPEI. He continues to teach privately and serve as an adjudicator and clinician at music festivals and workshops throughout the Maritimes and Ontario.

Dale holds music degrees from UPEI (B.Mus.), Northwestern University (M.Mus.), and the University of Toronto (DMA). For more information, visit www.islandtrombone.com.

Short (130 words):

Dale Sorensen is a versatile trombonist with extensive experience in classical, popular, and musical theatre genres. A frequent soloist, Dale is passionate about commissioning new music, and has recorded an all-Canadian CD of music for trombone. A member of the Maritime Brass Quintet, Dale also performs regularly with the PEISO, Charlottetown Festival Orchestra, and Symphony Nova Scotia, and has held orchestral positions and/or freelanced throughout southwestern Ontario, in Winnipeg, and as far away as Japan. A dedicated educator, Dale has taught at universities in five Canadian provinces, and serves as an adjudicator and clinician at music festivals and workshops throughout the Maritimes and Ontario. He is currently Assistant Professor of Brass and Chair of the Department of Music at UPEI, and is a proud Yamaha Artist. For more information, visit www.islandtrombone.com.